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ACCESSIONS TO COLLECTIONS

JANUARY, 1908:

Oil Painting, "Mount Monadnock," by Hermann Dudley Murphy. Purchased from the Stickney Bequest.

Four Architectural Drawings, "A Club House." Pre ented to the School of Architecture by Louis C. Spiering.

$1000, gift of Martin A. Ryerson to the Library.

MARCH:

Oil Painting, "A Family Group," by George de Forest Brush. Purchased.

Three Gold Coins; Double Eagle and Eagle No. 1 and No. 2. After original models by St. Gaudens. Purchased from U. S. Mint.

Prix de Rome Sketches. Presented to the School of Architecture by Herman von Holst.

ACCESSIONS TO THE RYERSON LIBRARY

The following are the more noteworthy recent acquisitions to the library:

Gift of Mr. Martin A. Ryerson:

Cervantes—Don Quichotte de la Manche, avec 370 compositions de Gustave Doré. 2 vols.

La Fontaine—Fables, avec les dessins de Gustave Doré.

Ferrars—Burma.

Jackson—Famous pictures of the World's Fair.

Vitry & Brière—L'église abbatiale de Saint-Denis et ses tombeaux.

Gift of Mr. C. L. Hutchinson:

Kleinclausz—Dijon et Beaune (Les villes d'art célèbres).

Anderson—Descriptive and historical catalogue of a collection of Japanese and Chinese paintings in the British Museum.

Gift of M. Adrien Prachoff:

Collection Adrien Prachoff—Dessins origineaux des maîtres anciens.

Gift of Miss C. D. Wade:

Madrazo—Catalogo, Museo del Prado de Madrid. pt. 1.

Gift of American Institute of Architects:

Proceedings of the 41st Annual Convention, A. I. A.

Purchases from the Martin A. Ryerson Gift:

Bing—Le Japon artistique. 3 vols.

Joly—Legend in Japanese art.

Ward—Romney, with a catalogue raisonné of his works. 2 vols.

T Square Club—American competitions.

Elgood—Italian gardens.

Calvert—Toledo (Spanish series).

" —Goya (Spanish series).

Calvert—Leon, Burgos and Salamanca (Spanish series).

Calvert & Hartley — Velazquez (Spanish Series).

Ausgefuhrte bauornamente von Prager bildhauern. vol. 3.

Birch—Seals.

Selincourt & Henderson—Venice.

Marshall—Cathedral cities of France.

Housman—Stories from the Arabian Nights, with illustrations by Edmund Dulac.

Barham—The Ingoldsby legends, with illustrations by Arthur Rackham.

Caffin—The Story of American Painting.

Calthrop — English costume, Tudor and Stuart.

Webb—The heritage of dress.

Aria & Anderson—Costume, fanciful, historical and theatrical.

Purchases from the Frances E. Ogden Fund:

Latham—In English homes.

Hofstede de Groot—A catalogue raisonné, Dutch painters of the 17th century. vol. 1.

Brinton—Modern artists.

The fine little collection of decorated Japanese medicine cases, or inrōs, 60 in number, presented by Mrs. Geo. T. Smith, have been placed on exhibition in Room 47.